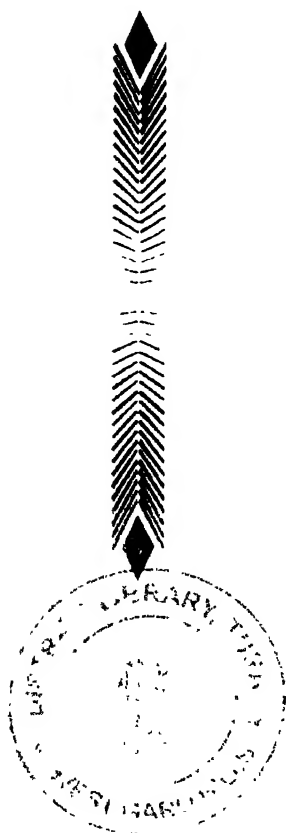


JIKRONGDIK



AWENSING S. RONGMUTHU

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AGANCHENGANI

Chengoni chasongo, A·chik pagitchamrang jikdong-sedongani niam-bewalrango aro nokdango ong·a obostarango pangchake jikdong-sedonga. Iano chra rakgipa angde seng·giparang an·tangni pagipa ba wanggipa nokdango obostarang namkala ong·ode aro jikni kosako jikko bi·dapode sakgni ba sakgittam dakeba jikko on·dape chrani bilko jakkala. Unigimin, ia ki·tapni bimingko **JIKRONGDIK** ine katta bichongko done kan·dikgipa dakmesokaniko seaha. Ia dakmesokani sanaba ka·dinge roani, sanabade chanchie niani, sanabana skidapani ong·naba donga.

A·chik pagitchamrangni jikdong-sedonganio, badiaba manderangni jik sakgni ba sakgittam kimaniko anga an·tangba nikrikkuenga aro gipinrangni aganritinge roanirangko knarikani gitade, Chelu Asanpa matgrikba jikrongdik donpile jikgipa kima ine agana. Anga iano darangkoba miksonge sea ong·ja indiba an·tangni gisikonikosa ia Dakmesokaniko seaha. Segiminrango saniba biming ba janggi tangani baksa apsan ong·naba donga, indiba uan maibakai nanggakeasan ong·aigen.

Ia kan·dikgipa dakmesokaniko seanio, Chokpotgre·songni Pa Dingjeng Rema Marak ku·pattianiko on·e angko dakchakanina anga mittelbea.

Ia ki·tapko bimang ong·atna bimchiye computer-o segate dakchakanina angni depante Shri. Bickingstone Chambugong Marak-ko anga mittelbea. Pilak segiminrangko nie namdapatan baksa bang·a ku·pattianirangko on·e dakchakahani gimin angni depante Shri Crystal D. Marak, Assistant Professor, NFHU, Tura, ukoba anga mittelbea.

Bon·kame, angni skigipa Prof. Caroline R. Marak, former Head of the Garo Department, N.E.H.U. Tura -ko pilak segiminrangko nigope namdapatan baksa agandapaniko on·e skie on·anina anga kusi ong·bean baksa mittelbea.

**Dated Chokpot-Bibragre,
The 5th. June, 2013**

**Awensing S. Rongmuthu
Chokpot- Bibragre.**

Agandapani

Awensing S. Rongmuthu-ni *Jikrongdik play* ja pang kattao mesoka gita jik bang'e kimani giminsan ine aganode gualani ong-gen; maina iako segipa A-chikrangni Britishni dokkol ka-na skang chasongni chasongna janggi tangbewalko mesoke seaha. Ia neng-begipa a-brio a-ba o-e janggi tangani ong-mankuja ingipa gita, me-chikrangni gadangara namen onachim. Iano mesoka gita, rasong griode me-chikrang jikmongma, jikgite, jik a-jak, jik nokkol ong-na nangaiachim. Me-asa bilaka wa-saa ba chol dongani kri jik sakgni sakgittam kimachim. Jikmongmana dingtangmancha kusi ong-ani ba *advantage* dongja.

Ua rasong donga dongjani gimin aganna ga-aka, maina me-chikrangni janggi tangao kusi ong-paani, *dignity* gnang janggi tangpaani *purely* uamangni boradosa pangchaka, janangaosa pangchaka. Maina ua chasongrang, andalani chasongrang, lekka-pora ingipaan gri, gimikni bidingo juranganian gri. Lekka-porao class gadoani baksa chu-sokana katchaani gnang, *society*-o niksengpaani, uiani-ma-siani gnang, aro dal-gipa porikarangko *pass* ka-ode kam man-paani chol gnang. Government, *private*-oba kam man-on gadang chu-bate, nambate janggi tangna man-a. Indakgipa gadoani uamangni janggi tangao dongsrangja, ka-dongsoani gri gita tikkelaniba gri. Uno *muscle power* ba be-en bilakanian pilak ma-sianirangna aro chanchianirangna bata. Me-chikrangna chanchie, uamangni janggi tanganiko *protect* ka-na, chel-chakna A-chikrango chanchiani gri. Me-chikrangoni ma-a paani bagimin nokdangko man-rika; ua *matrilineal system*ko an-chingni pagitchamrang dakangaha, una agre me-chikrangko chel-chakanina maming gipin dongja. A-jak chotna man-gijagipa me-chikrang jik a-jak ong-angna nangaiaha, dakgrike segipako so-otode jik nokkol ong-aiaha. Me-chikrangni janggi tanganiara sko sasimsimani gitasa nikata. Onia ka-ako janggi tanga gimik chaktatna nanga ine nikata.

A-chikrang chonbegipa jat ong-oba indita neng'e A-chik a-songo songdongeaha, songsa song gipin baksa, jolsa jolgipin baksa a-king gipin baksa melija, pangnan a-sel grian bobil dinga. Kenani gnang janggi tangna nanga, a-ba, anti re-oba au miksuna re-oba. A-sel

mingsade sko sotani *tradition* ong-a; ia me-asarangni kam ong-a, badita sko chimongna man-a inditan rasong man-a aro mingsinga.

Indiba matgrikrangnaba kenskaani gnang, maina gipin matgrikrang, je songoniko mingsinggipa matgrikko timskaa. Uamang saksa sakgipinko an-tangna batna on-na sikja. Uni gimin maming a-sel grioba, matgrikrang adita salko ra-eba mingsinggipa matgrikskako sko sotna ine songrea. Indakgipa mingsinggipa matgrikni skoko man-ode, sotgipako mingsing minggamskaa. Saniba siana on-chapatna-we-chapatnamangmang ong-ja; matgrikrangnade sko sotnade maming a-sel nangja. Ia *play*-o, *play* ong-ani gimin ua chasongo agangipa kattarang, aganbewalkon *dialogue*-o jakkalaha. Ua kattarang aganbewalsan ong-a; uni gimin badiaba kattarang da-o ia chasongo knadikani ba asigija ong-naba donga, indiba uarango dingtangtjaha aro galjaha.

Kroshnil D. Sangma jekai nipilate A-chikrangni janggi tangako seaha, iaba apsan *approach* ong-anga. An-chingde chasongtangni giminsa ui-bataia: re-anggininni giminde ui-na komibea. Britishni sokbana skang chasongrangni ma-ambi ba itihasko, aro janggi tangani bewalko ui-na gita sea-jota dongja, aganritingakosa knagipade knae adita ui-a. Indiba jemangan songjinmao adita chasong dongaha, aro Christian society-o donge ia dingtang culture-o dal-bagiparang *pre-colonial* A-chik societyko chanchiatnade neng-aha. je *society*-on me-chikrangna maming nama *status* dongja.

K.D.Sangmani seanirango gitan ianoba an-chingni aganronga kattarangni nalsachigipa kattarangko author jakkalaha, jekai *imbrea*, *banal paka*, *krusora*. Ua Chokpot jolni dialectko man-chape seaha.

Uamangni *economic condition*ko aro kamrangko iano mesoka. Jik a-jak Ronje Asanpana gro bang-a, uko *advantage* ra-e, uko jik dakani kosakoba, wak pale man-akoba Asanpasa ra-gopaiaha. Chelu Asanpa tangkako jikbringrangnasa koros ka-bata, noktangna gana china, cha-a ringanina koros ka-a gri.

Mama adarangko chra ine, nogipa-namchiktangrangko chel-chakgipa ine agana, aro uan uamangni kamchim. Indiba chrarang chel-chakani kamko ka-ja ine ia *play*-o nikna man-a. Uamang me-asa ong-e me-asani *interest*-kosa nia pakma, me-chikni *interest*-ko nija.

Uamangni nogipa-namchiktangrang maikai janggi tangenga, uamang niatja. Uamangni chanchianirang, *decision* ra·anirang tongkandi nikaniosa pangchake daka, mikkangchiniko niksoja. Indakgipa *short coming*rang, ja·manchakanirang A·chikrango donga.

Ua andalani salrangko niate, ia chasongni bi·sarang, me·a aro me·chikrang, chasongtangko, aro badita apale cholrang da·o gnang uarangko tosusaate, uamang skie ra·na nanga. Indakgipa seaniranga pilakkon mikron nikatani ong·a.

Dated Tura,
The 3rd June, 2013

Prof. Caroline R. Marak,
Former Head of
the Department of Garo,
N.E.H.U. Tura Campus

JIKRONGDIK

CHARACTER-RANG

Chelu Asanpa-	A chik matgrik
Jikma mong Okdot-	Chelu Asanpani skanggipa jikgipa
Jikgite Sanje-	Chelu Asanpani gnigipa jikgipa
Jik a jak Ronje-	Chelu Asanpani sakgipin jikgipa
Bosot-	Daruagre songni me apa
Rangtong-	Daruagre songni me apa
Bodamma-	Chelu Asanpani nogipa-namchiktang
Bodampa-	Chelu Asanpani boninggipa.
Sanrema-	Bodampa baksa chame malgipa
Nokma-	Chijranggri songni
Bika Ranjapa-	Salaram Mikgitchakni saksa matgrik
Nokgilpa-	Chelu Asanpani jonggipa
Warepa-	Chelu Asanpani gritang
Joningpa-	Chelu Asanpani mosatang
Chongdokpa-	Daruagre songni me apa
Mikjol, Kujol, aro Borot-	Songni manderang

DAKMESOKANI BAK I

Chengo A·chik pagitchamrangoni Chelu Asanpa namen bilak-wa·sagipa, gisik seng·gipa, bobil dingravgipa sko sotragipa aro re·ramo jang·nanggipa, badingo chinanggipa saksa matgrik do·misal ong·achim. Ua gingting saruk napmanman, pakwal bija samanman dakpile dal·achim, ja·kimilan brapong matchok su·o bususu, ku·simangan araru, dru kao raksusu, jakgitokan silgantong jagrengan monggolsil, chae den·susu sike doksusu dagipa mande ong·achim. Ua bobil grongo ginal namsango watpilgijagipa, tang·pilgijagipa mande ong·achim aro kena·sika an·dil·moa dongjachim. Ua Ontimramni gittimo Dobilgani a·songo Chijranggre songo atchie dal·roroaha. Dal·a bilsoke kambe imbreaaon, Chijranggre songko wate re·roroengon, Daruagre songo jikdong·debae nokdangko dakengachim. Chelu Asanpa bobil·dingravgipa sko sotragipa ong·an baksana, jechi re·oba·jeko nikoba jeko man·a ukon an·tangni jik dakroroe, jik kimragipa mande ong·achim. Indake Chelu Asanpao jik sakbri ba sakbongana komigija dongachim.

(Pringsao Chelu Asanpa salgipeng jolni Nobisa (Sibbari) antichi re·na ine pringwalni tusiaoni chakate jikma·mong Okdot·ko de·mesae mipring songchina aganaha.)

Chelu Asanpa: Oh, bitchuma chakat, anga Nobisa antichi gong·sa pelsana anasa·anagnina re·rame dorame nina amenga, alamala cha·sik ringsika dongjaode ramadilo tongkandio mibang·chongchang napnaba donga; ra, chakate mi·bijak songatbo, bitchuma chakat.

Jikma·mong: (Gam·bregija manenga gnang) Bitchumani jakmasa toama? Nang' jikgite Sanje achakbimade

Okdot song·na·ritna changkuja inagita, pangnan
bitchumani songa·ritako nanagri cha·e·ringe
balwa ringe ginggitdoe seng·a daktokenga,
kang·kare ki·singkop sa·dikanan rom·rome
dongpaengo angade, an·seng gitckake rotok
na·song.

Chelu Asanpa: (Jikma·mong Okdotko rang·date) Sanjeara
pringwalnin me·dik·samdik natna chi ko·na
re·angjok, Rangjeara bi·sana mandik·mansi
dake sok kanaan matchotja. Bitchumara na·ara
bitchumaroro namjaroroesa agangitdoe
gingting songdoe daknasa man·aia,
basakobade na·ade janggil palgnok.

Jikgite Sanje: (Kok ole re·baenba) Okdotara da·oba
chakatkujama? Basakosa anti·akang
re·angnagipa cha·e ringe re·anggnok? Mi
songengama seng·a dakengama? Bitchumaska
gita dakpabo na·ara. Jawa bitchumade
do·gisika ku·saon chakate mi bijak
song·manjok, walgimik tusiani an·grengba
guasuba sapajama na·a chachara.

Jikma·mong: (Ka·onang·bee rangdata gnang) Nang·se
Okdot achak bipa jatjat gep·gepa dakpagen,
angkosa nokkol rakkiama? Na·songni
an·sengriri balbing balbing re·mikmike seng·a
dakna re·angako, na·songde song·na ritna
jakgri ina gita.

Jikgite Sanje: (Nokningchi Rangjeko agana) Bi·sa
saksamangmangna sok kane roari
bitchumakosa nichake dongaiama? Salsal
bi·sako jako kale roenba, bitchuma seltagijani

jakrimakosa cha·toama? Nangako aganode
gep·gepa gel·gela ina dakpilgen.

Jikdopchap:
Rangje

(*Mikbelok nienba rang·datgale*)

Bitchumakon anga nisienga, nononi ki·chip-
subuchip ba·rarangkosu·e, neng·takna
man·pilgija da·osa agrangni matchu ki·irangko
gale jenggam goe re·bapaa. Indake nisigilgile
jikjak giso dakaigen inean angara budepa
seltagijako ra·na jechakachim. Nang·ni
setangna kene on·chap dokchap dakani
a·selsa anga jakgitel ong·pana man·jajok.
Sakgipin panteko man·paode anga duk
ong·pajawachim. Nang·ni a·selan anga gitchi
korokengjok.

Jikgite Sanje:

(*Mikdalongdalong nitate*) Dakbibinok anode
na·ade, sakgipin panteko kimode ku·si
ong·simsime dongainok biade. Galen katarok,
dokean roarok nang·ko, nokdanggri ba·kugri
brange gitchoe ronamangmang anode, tola
inode da·omangba panteko kimeni.

Chelu Asanpa:

(*Nokbalimo re·jingjange manengjoljole*)
Na·songara ma·ningsaba ku·keng·wa·keng
jikjakkamaia, angni guasu cheng·chike,
ja·giteng chamteke re·ram·redoe
aldumittangakode maming gitaba nikpaja,
basakobade nokgimikkon gale katsrangnasa
sikaia angade. Anga Ronjechi re·angkuna, mi
bijakko song·e tarie donsotokbo.

Jikma·mong :
Okdot

(*Mikchi ipbakjoljole*) Angni saksan kime
donge, song·e chane a·bakku ramadilon
indakpile nachil knajachim. Nang·ni jikni

kosako jik, deni kosako de dake kimdapdap
dongdapdap dakani a·sel. Gipin me·asade
nang·gita jik kimja de ba·ja, da·o anga
bitchuma sinasiosa nachil gapchipe neng·skime
cha·na nangenga. (Hik·hike grapenba noksiko
asongdate donga)

(Ba·ra peng·a)

DAKMESOKANI BAK II

(Chelu Asanpa jik a-jak Ronje-ni nokchi re·anga.)

Chelu Asanpa: (Nokona sokani tapan) Ronjeara chakatkujama? Baosa nang·ni chibet palna am·gipako da·oba rim·kujama? Tangode salchugnok. Anti re·nagipama re·janagipa?

Jik a-jak Ronje: (Nokningo donge chrika gita) Pringnin Rangtong aro Bosotko rim·e kae donchina waknolchi watatjokde angara, baosa Rangtong, Bosot?

Chelu Asanpa: (Babilsio nape duk ong·a gnan) Angni bitchumarangde pringni anti re·na mi·bijak songchina aganani gimin nokgimik jikjaktokenga; Una ma·nengpetpete donbajok. Na·ade mi·bijak songman·pajok danang!

Jik a-jak Ronje: (Ka·dingsmite) Oe! Angade walsring dongkuengon songman chanmane nang·ni aganata gitan tarimanjok, nangjikdranga nisigilgile jikjaktokenggen. (Chrikwate) Baosa Rangtong, Bosot da·onaba chibetko rim·bakujama?

Rangtong: (Waknoloni re·bapile) Wakkoara badiako rim·atenga? Changbokkoma chibetko?

Jik a-jak Ronje: (Rang·datgale) Na·songara aganmittingode bel·belari peksileke nachilde bachibasa, bi·sakoara maiko palchrana, wakchanggipok Do·regipuko rim·babo.

Rangtong: (Katjoljolange) Bosot! Bosot!
Wakchanggipok do·regipukosa rim·atenga,
an·chingni koksep watade chakgenma,
chakjawama mosa?

Bosot: (Ka·dinggakake) Angan ia changbokkosa
ong·gen ine chanchia; koksepde sikpetpetato
chakaigen mosa. Ra... ja·tengo sik.

Rangtong: (Wagam chikmijile rang·san wak ja·tengo
sikenba) Ra, ra, koksepko stikat mosa.
(Bosotni koksep stikna dakon, wakde
chiltimake bilwate katangon, Rangtongde
wa·chusa batpile tang·ange gando bakkokpile
romromangjok. Bosotba ka·dake wakni skoo
koksepko stikatoa, ararao siktimange su·teke
wakni budusa salromromagita dake
a·dobekrarao asongdate dongaijok.)

Rangtong: (Ka·dinggekgeke) Ra, mosa na·an wakko
rim·skabo, anga koksepko rang·san
stikatskana.

Bosot: (Dobekrara chakatbae) Ambibiengama
na·ara? (Rang·san wakni ja·gatengo sikaaha,
Rangtong niksrapgija wakni skoo koksepko
stikataha. Indake uamang jenetene gilchi·gilok
dakgrikenba wakko rim·na man·aha.)

Rangtong: (Ding·ol gramchiko etbakjoljole) Dakbibia
na·ade, bipa sakgnikode kalake rona
am·achimmo,

Bosot: (wakko kae de·baenba noksarao done)
Wakde dakgrian dal·jok, kolchangdokde
neng·mangijan ra·najok. Ia wakko nibo

manisong, dakgrian dal·jok bilimpile miljok danang.

Chelu Asanpa: (Miketchi nie) Rangtong, Bosot, na·song mosasa Nobisa antiona chibetko de·angsobone, Ronjeba apsan re·angsoe Dasing bibraona sokeon, angko sengsotokbo. Anga dongjaode saoba sajaba kalak-sningnaba donga.

(Rangtong aro Bosot mosasa wak ripejoljole golpo kae re·angsoaha.)

Rangtong: (Ka·dingsmite) Chelu Asanpade jikba bang·akonmo mosa, banikosa kimdamjoksai?

Bosot: Ha, na·a Chelu Asanpako da·osa nikane? Jikrongdik don·e kimgipasa biade, da·oba nokon jikgipa sakbri donga. Odot, Sanje, Rangje, Ronje aroba jikburingba bang·pret, bitchumakode jakkalgija galchipe donaijok.

Rangtong: (Mikketchichi nie) Chelu Asanpara gisepgisepsa nang·ni nokonade re·baiama mani Ronje? Badakesa na·ara se dongongjok? A·jak ra·gipa duna-sikgipa gita, bi·sa·desa man·jokode sawa aldu-mittangnajok? Sakomancha awang apaa ine okamnajok? Pagipa gri brange dongainajok danang.

Jik a·jak Ronje: (Ka·dingsmit dake) Na·ongni belbelna gong·akosa ho·ong, angkoara gro daka a·jak ra·ako chotna on·na man·jani giminan gro rikenga a·jak sote jikni kosako jik dakenga.

Rangtong: (Ka·dinggakgake) Ha..... ha..... ha... Mosa, an·chingba tangka·paisa dongode a·jak on·e duna bote bang·en jik·kimna man·genchimmo?

- Bosot:** Oe..... Na·a mōsa, randirai dakgiparangna on·ode botode galramsoram dakpile an·chingba jik man·napang.
- Jik a·jak Ronje:** Rangtong Miktong, Bosot Boting, na·songde galramsoram man·bebeginok jikkode, gando karittengako ganemamangde da toladak, bitchuma rendiaba na·songko sing·e minge nijawa tolanode dake ni!
- Rangtong:** Hahai, mōsa an·chingnade wak de·baana kolchangsa tangka on·na amenga, na·ara maiko ra·bapagen? Hai randirangna bote nistrangnama an·chingba mōsa.
- Bosot:** Aiao! Mōsa na·ara bi·sadake aganade, angade nonomagipaan ki·sang napongako gane roaiengjok, gipinchi kam a·selna re·oba jiktangnan kratchachakpila, daksari kingsa ra·bae on·gen.
- Rangtong:** Hoema mōsa, angaba manitangna jakstemko ra·bagen, jaksio sikkroke gane ropachina. Nang' namchiktangnaba natapsi aro rikmatchuko ra·bae on·gen.
- Jik a·jak:
Ronje** (Ka·dinge) Na·song mosasani bel·bela dakakosa ho·ong, bi·sa·desanade cha·ani ringanikode da ra·batok, an·tangtangni gando karittenge ganakode da gisik ra·a, jol gamcha kingprakde an·tangtangnaba ra·bapabo na·song.
- Chelu Asanpa:** (Noktangona sokeon) Sanjeara antichi re·na tarijokma? Nang' sari Ronjede re·angsoengjok, hai, an·chingba re·najok, an·chingko Dasing bibrao sengsona amenga.

Jikgite Sanje: (Nokningchini sketbakket ong·katbae)
Re·nade tarimanjok, hai re·boda re·naode.
Okdotba daksari kingsa ra·baatenga, nono
Ranggjeba natapsi jorasa aro daksari kingsa
ra·bachina aganenga, nokoba nakam·kariba
dongjajok, an·tangnaba gansrena daksari
kingsa ra·bana chanchienga.

Chelu Asanpa: (Ka·dingsike) Salba·jaba sawamancha
nokgimikna changsano gop·dake ra·e on·pana
man·gnoksai, banal pakgipaba amjawa, hai, hai
re·gnok. (Mil·am jako ra·e, jikko krusone
Nobisa antichi re·anga.)

(Ba·ra peng·a.)

DAKMESOKANI BAK III

*(Chelu Asanpa aro uni jikgite Sanje Dasing bibrao
Rangtong, Bosot aro Ronjeko grongea.)*

Jikgite Sanje: (Ka·dingsmite) Pring walnin re·bajokma saride?

Jik a·jak Ronje: (Ka·dingsike) Rangtong aro Bosot wak bi·sako rim·na man·ningjae adita salchuosa re·bajok sari, korosna tangka dongsrangjani gimin wak bi·sa karok cha·ako palna ine rim·baenga angade, sari.

Jikgite Sanje: Mipringde cha·bajokma sari? Chingade cha·bakuja intang Bamon wari an·chengo neng·take cha·na miko depe ra·baaijok, bijakan dongja na·kam purako song·aia sari, maiko bijak mingna.

Jik a·jak Ronje: Chingaba cha·bakuja, samjakan dongjae nakamko so·tope ra·baaia. (Apsan ka·dinggrima) Hai apsan re·najok, (Wak de·giparangko skang re·china agane, Sanje aro Rongjeko mikkango krusone Chelu Asanpa Nobisa antiona re·angaha.)

Chelu Asanpa: Bobil·gnal ramadil·tongkandio grong·namsangnaba donga, ketchi·sambeng niwil·wale simsake re·tokbo, ong·jaode niksrapsojawane. (Salpaksa re·angani ja·mano Bamon wariona sokeahaon, apsan mipring cha·tokna ine neng·takaha)

Chelu Asanpa: Ra, na·song mipring cha·tokbo, anga sada dol·e ringenba ja·mano cha·nadong.

Jikgite Sanje: Hai na·aba apsan cha·boda, sarini na·kam so·tope ra·bagipan ga·sujok danang!

Chelu Asanpa: Anga apsan cha·ode bobil·gnal sokdik·nadikode namjawa, ni·sogipa dongjaode jaksrapjawa, angade ja·man cha·gen. (Uamang apsan mipring cha·man·ringmanenba Nobisa antiona soke a·tip ra·e neng·takaha, Ronje an·tangni ra·anggipa wakchanggipok do·regipuko kolchangdokna pale, an·tangna nanga bosturangko breaha. Rangtong aro Bosot·na kolchangsaako on·aha. Chelu Asanpa aro uni jikgite Sanjeba nanga bosturangko koros ka·engon, buchuma Okdotni aganatgipa gana daksarikode tangka bon·change ra·na man·jaha.)

Chelu Asanpa: (Ku·bososo dake) Da·oba bitchuma Okdotde daksari dakmanda man·bajanigimin angkade ka·onangsimsime gingting songdokame dongaignok. Bitchuma Okdotnan gana daksariko na·aba ra·chengpabochim, Da·ora maichi·mancha ra·kugen, che... che.. na·aba na·jaba.

Jikgite Sanje: Mainasa bitchumanara daksariko nangkuenga, seng·adake rokunama? Binara gana e·kingan noksiksa donga, nang·ni tangka on·ara chu·ongama? Mainasa an·tang koros ka·ja indakoa, bitchumararako agansimadakanan knadikpila, bitchumani a·sel inagita.

Jik a·jak Ronje: Sariara an·tangnade mingsamai ra·bapaama?

Jikgite Sanje: Nono Rangjena chola siksa, daksari kingsa ra·baenga, sari. Anga an·tangnade ambol olo skorara knirara dakanigimin koping kingsa ra·baenga, Tangkaan koros ka·nan chu·ongsrangja, indita tangkako maidake bon·chipata Chelu Asanpade, jawanan botama sanabaan on·ama.

Jik a·jak Ronje: Dongja sari angaba, wakkasi palani tangkachi chola siksa, daksari kingsa ra·bapaenga, Chelu Asanpaan kolchanggittamko ra·gopaia, kolchangsaiko Rangatong aro Bosot-na on·a, an·tangnade kolchanggni mangmangko on·aia, angara Asanpanan gro bang·ajokona.

Jikgite Sanje: (Mikketchi niate) Pangnan Chelu Asanpade indake dakaia sari, tangkako ra·gopgope koros ka·e cha·nade bang·gija on·e bon·chipata. Sanan koros ka·atenga sanan on·atenga ma·sipilja, jikni kosako jik kimdamdame aldurak-mittangrakgijakode chanchigija, jikrongdik donpile seng·adakanan nidikjola, me·apa ma·atgija dakanan.

Chelu Asanpa: Ra·na kolna tangka paisa dongjaode, hai chakattokbo re·najok (Indake Sanje aro Ronje sarisa Chelu Asanpani gimin golpo ka·joljole Nobisa antioni songona re·bapilengachim)

Jikgite Sanje: Bitchumade daksari man·bajanigimin nokona sokeon gel·gela gepgepakon knaaibojok ang' nachilde sari.

Jik a·jak Ronje: (Ka·dinge) Haida angabaa apsan tope dongpaode bitchuma gitan gep·gepnaba dongachim sari. Na·song sakgittamko noko

done jikdongoba angkoba jikchongmot
dakkuenga aro gipinrangkoba jikburing
dakkuenga, na·song u·ijaesa.

Jikgite Sanje: Jikni kosako jik dakaigen inean, demechik
saksakamkam Rangjeko dokchape on·nade
sikjachim sari. Mama·adani grepe·sinjete
dakani giminsa dokchape on·srangaijok. Him!
Chawari rime·sale cha·pana inoba dondangja·
ra·dangja dakaia sari, walba gep·gepa·salba
doktepa dakaia. Burani sia ja·man, kata
ja·wilo su·songdilgatna man·jajokode
brangarinajokba sari.

Jik a·jak Ronje: Angni giminde na·an ma·sia sari, bilsil anajolan
na·songon a·jak ra·e duna sike cha·paoba,
ukon chotning·on·ningna man·jaode unan
palsote angkoba jikchongmot dake jakkalaia,
an·chakjaoba me·asani bilkoara
amchakpaama?

Chelu Asanpa: (Rangdatgale) Knadikpila na·song sarisani
golpoa dakanara, angkorara, angkorara; angni
jik bang·e kimanara, mainasa na·songara
man·diktokenga? Hai tarakkale re·tokbojok,
ramao matcha, mongma bang·bia, salniahaode
chagak·su·gak grongode rama·rambi jokjawa.

Rangtong: Chelu Asanpade ki·sang·mikkang jikko
krusone mikkang done re·a dakeming jikon
ga·bilbakpilengade ho·ong uara. Jiknalaba
ong·ja sanalaba dakja.

Chelu Asanpa: Me·dik chano mijinma ronggittingrara,
Su·o song·o baseja mese ki·rara;
Sakomancha agankugen angni jikrara,

Ka·a nang·e aganoa jegrikanirara.
 An·tangtango donmitape agane joknasa,
 Bon·kamao dosi on·a bitchumakosa;
 Gana-china chu·ongjae sai-intatranga,
 Attamantin jikjaktoka dudap bawilronga.
 Jikrongdik done jik kimdame,
 Bilgok jakgok neng·skime;
 So·sojengjeng gisiko chanchie,
 Sason ka·nan changpiljae.
 Chra rakgipa angde seng·gipa,
 Ku·jike roo ku·pakmana
 Kratchaa rasongtangna
 Susagrike bil sunina.

(Chelu Asanpa noktangona soke pakmasamo
 tugrange sada dol·e ringe donga aro jikgite
 Sanjeba kerako one dongramao neng·taka)

Jikma·mong Okdot: (Chu·dapo asonge) Maiako ra·dame salni-
 an·dalpiljok? Anti re·ama seng·a dakama
 na·song, chengo-chengode indake anti cha·ja
 a·kang raja, angni rakmitingode antichini
 re·bapile a·ba ba·sa dangena man·piti.

Jikgite Sanje: (Rang·date chrika gnang) Maikosa ra·bagnok-
 olbagnok, tangka paissa donge re·anga gita
 nikama-niama na·a bitchumachachara.
 Ramram rama chel·ako re·baama-dobaama,
 nokona sokako nanagri cha·timariba,
 chu·dapsiko asongbeke da gepgepa dak,
 bitchumaska gita jrip dongpabo.

Jikdokchap: (Mi songjoljole) Angni aganatako
Rangje man·bapaama? Bi·sana man·dik man·si
 dakesa, angaba Nobisa antichi re·pana
 inachim, changsamaiba angkode rime-sale

re·paja, pante me·tra dake re·ramjoljole ronasa
an·sengriri chanchiaia.

Jikgite Sanje: (Rangdate chrika gnang) Nang·nara chola
siksa, daksari kingsa ra·baaba, jaksankosa
ra·bana gualbajok, ha ia ra·ebo. (*Ba·rako goe
on·ata.*)

Jikma·mong : Angni nokdang dakgimino nanagri donge,
Okdot da·ode angkosa rang·ting·boting agana
daktokenga, Asanpa achak bi·pani a·sel, jikna
gana patna, dena chola ra·na man·raggija jikni
kosako jik dake jikko rongdik done gingting
ginggitdoe seng·a dakgipasa, dakrokgija
mangmang, angni mamang mikchipjokode
na·song a·rengki nidopite janggi tanggen. Tol·a
inode ang' jaksikoba chik.

Chelu Asanpa: (Ku·bososo asongdate) Jrip! Na·songni
jikjaka·gilgila dakako knadika, jawa
nokdangode indake gilgilja·jikjakja; pangnan
angni nokona sokode ka·ding warame
dongakon nikja nija, galgope katsrangnasa
sikpila angade, angni gale katjokode migron
rongsanaba jawani a·bakuona re·gen.

Jikdokchap: (Gisiko duk ong·e) Jawa nokdangoara...
Rangje nang' gita jikni kosako jik kimpaama? Indake
ong·gen inean da·osa chanchienga. Angni
bi·samitingo angko dokchape do·si·do·dokani
giminsa, anga nang·ko kimtektekjawachim.
Sanjeni a·selsa da·o anga dukmikchi ong·e
gitchi koroke tangna nangengiok! Chachagri
chadalling kawatang man·ode, angaba mande
ong·pagenchim! Da·oara nokkolsajok.
(Hikhikpile grape skimenga).

**Ambigipa:
Okdot**

Da grap, da grap ambi, Salgra Susume
nikchang donchangesa, seng·a dakenga bia,
changsade Chelu Asanpako bijak akgen sko
sotgen, tola inode angni jaksiko chik ambi,
Salgra Susimeni ku·pak ku·onjokode joke
katjawa ambi. Janggi tange dongode na·song
nikaigen.

(Ba·ra peng·a.)

DAKMESOKANI BAK IV

(Bodamma segipa Bodampani kamko talsrange on·china chra wakmate Chelu Asanpachi rikanga.)

Bodamma: (Mamatangni nok·balimo chadenge) Mama noko dongama ,mani?

**Jikma·mong :
Okdot** (Chu·daponi chawatbae) Aia! Sari Bodammasa, mainasa da·alde salgital nabaagita, jagital teng·baagita sokbajok nabajoksai saride; am·pok moraba dongpaja chingade, ia am·poko asong sari (asongna ampok ja·groko dokpronge on·a.) Nang' mamaba nokon donga sari.

Bodamma: Ha, bitchuma mikron nikkijakosa mi songatenga sari? Sanjeming Rangje maikosa daktokenga? Bitchuma sel·tagijakosa mi songata dakara kratba·cha·pajama bisonga? Kratchajok me·ga den·chok. Ha, mamara mai kamko ka·enga sari?

**Jikma·mong:
Okdot** (Siksikbakkak dake) Maiko agangen sari, an·tang jaksikjajokode, Rangjede ambitanggipanasa nisigilgile dong·aia. Basakobade indaken meseki gnang, kniding gnang song·chape on·enga. Nang' mamara nokon donga, haiwa chidarechi kokcheng wate ro·enga. Anga re·angna, na·a asonge rosobone sari. (Bodammako noko donange chidarechi katjoljole segipako rikanga.) O, Asanpa nang' namchik Bodamma nang·ona re·baa, songo

noko maiba a·sel ong·akon, gro·daka a·jak
ra·an dongama, jekoba re·bae sing·e sane
talrikebo.

Chelu Asanpa: (Kokcheng watako don·tongbae jako atte ra·e
nokona re·baa) Ha, mainasa jadabimara
da·alde re·bara? Songo·noko bobil·gnal
sokama ma noko jamo maiba a·selrang
dongama?

Bodamma: (Jajajiji dake) Nang' boning Bodampani a·jak
ra·a, duna sikakosa sing·rok sanroke
nidilchinasaga aganna re·baa. Sko matbitipja
ku·sik gengreng ki·sokja dakpile sal napja
walba seng·ja, angkosa namjanike doke·sate
golmal·kajia ka·simsima dakenga, mama.
(Segipa Bodampani naringgija dakani gimin
mamatang Chelu Asanpana ma·ringe·ku·jike
ninibanbanie sinti do·pilgime agana.)

Chelu Asanpa: Ha, indake ong·bebeode songna nokna, jat
maharina moskil ong·gende, uko talsrange
donode nambatgen, sakki sabit dongama,
mandeara sawa aro obostaragara maidake
ong·chongmota?

Bodamma: Nang' boning Bodampara kokcheng watna
wa·ding den·na ine re·anga dake Sanremani
e·sal akna re·angachi re·rikange besa kae
chame jike roako, Chongdokpasa nikbaenba
angnade sakki on·e agana, anga an·tangde
nikja maina tolede aganna, mama.

Chelu Asanpa: (Mikdenden nitate) Na·a an·tang mikrontangchi
nika dongjaode tol·e amit·intekasa ong·aigen,
niksingset·nisingsetana dakaiode ong·jawa,

katta ke·jawa gro sijawa kakket sakki dongna
nanggen, ong·jaode moskil ong·gen, jadabima.

Bodamma:

Oe mama, an·tang mikrontangchin nikagita.
Angni chidareo chi ko·engon Sanrema kok ole
uchinin re·pakbaako anga niksoa. Uni
ja·manosa Bodampaba wa·ding ripee apan
ramakon re·baako nika. Unigimin, uamang
dongaride ong·chongmotja ine anga nika.
Bodampani nokona soko bachikosa kok
wa·ding den·a ine angni sing·on, angkosa
rang·san knio rim·e salwingwinge ga·tingaming
dokaming dakskaa, nipabo jakrang ja·arang
dokani bogang bogang dake dongenga. Ja·aba
name re·na man·brekujaenga mama.
Basakobade janggian sisrangnaba donga.

Chelu Asanpa:

Song -noko jikjak giso dakakoara nie
dongtokaiama, ang' jongska-adatangrangara?
Songtangan chra attepong, chra
samchengrang dongachimde bi·songara. Ma·ni
matdangdikanan ba·a, noni jimbimongan
dona chra depantekoara, maikosa uamangara
nidat-kuake dongtokaia?

Bodamma:

Oe mama, chra-attepong chra samchengrang
donga dongade, dongoba chra·ki·golrarasa,
bikmatangko takkinna doke, ku·siktangko
rerebok sike chadamblong-ringdamblong
daknasa choliaia. Bimik nikja katta man·ja
noksam nokgilo donggipa chrarange. Ma·ni
matdangdiko noni sinti-do·pilgimo dagrange
chimpronge daknade baatja ma·manja. (Chelu
Asanpara an·tangde chra-wakmate
ong·anigiminsa jeko daknaba bil man·gipa,

mosa-boningna misilgijagipa, noa-namchikko
grepe-sinjete dakgipa chra-wakmate ong.a ua
jeko agana ukon manina nangaia aro jeko daka
pe-galna man:ja.)

Chelu Asanpa: O bitchuma, nang' sari Bodammana togijako
kolamkan on-atbo, tangode re-angpilna
salnianggen.

Jikma-mong: Hai sari togijako enggale galbo.
Okdot Changsamangmang re-baoba na-ade, do-bisa
miktot nangaba, wak bi-sa karok cha-aba
dongjae, mamingko nikrokangjaengjok saride.
Nang' mamani a-selan jila kaakoba dondangja.
Nang' mamani kamko aganode, ama-sarikosa
dokama-inteka gita dakaigen sari. Iako
ramadilo tongkandio mibang-chongchang
napnaba donga sari, iako ra-angpabone.
(Rongjanggiko on-ata.)

Chelu Asanpa: Angni sokangkujana kingking golmal kajia
daksonabe chakchike tom-tom dongsotokbo.
Songni Nokma aro chatchi maharina
agansobo. Wak bi-sa karok cha-ako do-bisa
miktot nangako sandisobo, angade
kratchajawa mikgil sijawa. Songga nalsani
chatchi maharide salgrame re-bagen,
uamangko maikai jakari watatgen.

Bodamma: De sari angade re-gnok, tange name dongode
mama baksa re-angpabone sari, Bodampani
kamko nikbakande.(Bodamma rama re-na
nikpilgija grape mikchi etbakjoljole
noktangchina re-angpila.)

(Ba-ra peng-a)

DAKMESOKANI BAK-V

*(Jasani ja·mano Chelu Asanpa uni ma·ani song Chijranggre-
ona re·ange boningtangni kamko sandia.)*

Chelu Asanpa: Ma·ani songchi re·naba a·sel bakrobiengjok
salba salgrambiengjok, hai bitchuma
an·chingba da·alde re·chongmotna nanggnok
jakraraoba nenggiraoba, hai taribojok.

Jikgite Sanje: Ama-sarichi nio-manichi re·nadenaba, agrang
kaaba jenggam goaba dongpajanan mikgilsikja
ja·kudeja, kera ole manggot chale, matchu
pongrrong chalangkoe moe re·osa krapaa
nitopaa danang. Jakrarade maidake
kratchachok me·ga den·chok.

Chelu Asanpa: Indigita rama chel·ako sale-moe re·naba
alamala ong·ja danang, misal depbo bijak
srombo, salsnini angdeko walsnini nonoko
alamala sikkrongkrange ra·boda. Ramadilo
tong·kandio mibang chongchang napnaba
donga, rongjanggi rabo. (Re·chakatna skang
Chelu Asanpa ga·timrao changsa mil·am
dongru ki·meko ra·e seppi matchengchikako
de·e ga·time grike re·chakatna torehenga.)

Ka..... Chalang Goera, Chelu Asanpa,
Troska baju gandana,
Bobil soko gnal nao
Kena sikja an·dil moja;
Amani a·songna apani chigana!

Bobil dingna warachakna nanggo....
Ka..... Chalang Chelu Asanpa.

(Mil·am riprap seppi gangjap jako ra·e jikko krusone re·angon, attam srisrio Chijranggre songo, sal jagring chokonjok, kimbri andalsim dako songona sokeon, chikabrikjajok, se·eto an·gil sajajok songni manderangde.)

Ka..... Chalang Chelu Asanpa. Ma·ani matdangdikona re·baa, noni amo tuana sokbara (tim changsa ga·time, chrak bilsa soneko satchoke, ma·ani nokkra gadojok noni segin donao asonge,) Apa rakgipa dongama, ama ba·gipa nikama? (Nokningchi napange dun changra pakmasamo asonga.)

Bodamma: (Nokmechikoni ong·katbae) Aiao! Manisongba sokbaa, danang! Mittelbejok kusi ong·jok. Hai anga rim·sona kerako onat manisong.

Jikgite Sanje: Ama sarichi re·oba jakbak jabak jakrarasa sari, chingni dila·chonako maiko agankuna. Nokkimachi chichotpile dilbiongjok chingade sari. (Chu dikchokko ra·one chusimrao dona)

Bodamma: (Onggalo chuak kaako ra·onbae) Rama re·a neng·aniko, ha mani du·kapat. Oh Bodampa, ua dun noksiko tusigipa nomil gisimko de·misae dokspoe niboda, mikrajokma mikrakkuja? Gitok kae gana kike niboda, maidakesa asongdate roarongjok.

Bodampa: (Salsnini dedeko, walsnini angdeko gana kike seng·ki tet·e) Ha, boning neng·aniko wanggrangateni. (Jakgitoko sike kanata).

Chelu Asanpa: (Grok grok ringateming) Iasa oe, amani sok, ua angjong Nokgilpa, anggri Warepanaba pongprak kanat, Joningpa.

**Chra Attepong:
Nokgilpa** Mama dal·gipa ada seng·gipa an·chingkode sai·manengnaba dongane angjong Warepa, ong·akosa agangen manenggen biaba danang, chakchike knatimbo.

**Chra Wakmate:
Chelu Asanpa** Angjong Nokgilpa, anggri Warepana pongo ponggrongat, Joningpa, knabo angni jonga grirang, a·ma ma·nokni noko amit·inteke songo noko jikjak giso dakenga ine angna kobor sokanga. Iako aganskie namatani na·songni kam ong·jama? Jawa cheepe·chonnike dakoba, na·songan danil gita_kingchakbo, seppi gita nelchakbo, anga a·gilsak pilsachi donggipade maiko nikatgen? larang pilakan na·simangni kam ong·ama ong·ja ang·grirang? Bima ma·dokkruna dongija kimit·jachote dakakoba na·simanga nie dongaigenma? Jawa studape dakone chonnik·onchepoba na·simangan chaknagipa king·nagipa ang·grirang ma·sie ra·bo.

**Chra Attepong:
Nokgilpa** Oe mama kakket chong·mot, songo·noko jikjakna gisona skangan anga re·bae, chite apsan ringtokbo, me·dik te·san song·tokbo, a·bakkuo ramadilo apsan re·tokbo, songgana adil sikode, nalsana agal so·ode namjawa ine jikma jiksena aganangjok, angni ja·man·ja·wilosa dokgrik·satgriktaie songjal·a·jal daktaie golmal ong·taia, mamani adani agan·skioba ga·nangja nangrimjaode chon·kal bon·kal mama, chingade kratchajawa jaksi

chikjawa. Je dongako salrimrim den·rimrim
dakataigen, mama.

Chra Samcheng: Jikma jikse dokgrik ingisie dakani salon anga
Warepa re·bae aganepaa mama, nachil nakongkepchiba
knapaja dakaia; doko janggil sagija bolbigil,
ino nachil songgija wak nachil. Okko noko
donede re·bajawa, jaktomari mangmangde
sokbajawa, unigimin grong-wadareko
den·tokna, chibet oktongsiko su·tokna
nanggen, sani a·sel.

Chra Wakmate: Katta ra·gijani biteko knalo man·gen, knal salo
Chelu Asanpa songgimik tom·e sandigen. Unigimin songni
nokni oktongsi mikkuek saksakoba
watchanggija dongpachina aganbo, wak bi·sa
karok cha·ako, do·bisa miktot nangako sandie
tik dake donbo, angade kratchajawa mikgil
sijawa. (Chu ringjoljole mamasa adasa
ma·drang ma·nokni noko, Bodampani
kamnigimin agangriktoka)

(Ba·ra peng·a)

DAKMESOKANI BAK VI

(Salgipino songni nokni, songga nalsani chatchi maharirang tom·batoke Bodampani sa·rao anti cha·a.)

Chra Wak mate: O Bodampa, songni nokni, songga nalsani
Chelu Asanpa manderang re·batokgen, uamangde
oktangtangko noko done re·bajawa, gro daka
a·jak ra·a ingipade ramram ong·ja aro
jakrarade re·bajawa. Unigimin uamangnade
mipal sampalko dakna nangen, chibet
oktongsi, matchu golengsi dongode
anggrisongko (chra samchengrangko) agane
kam ka·atbo.

Bodamma: (Duk ong·e ka·a nangbee) Bachisa a·songdate
roenga Bodampara? Nang·ni naringggija pante
agollek dakani a·sel, alamala dal·ako dakode
kratchapilaigen, chu·ongjawa okgapjawa. Ua
bolotko den·bo, dimbil ja·tingo kagipa
chibetko su·bo, chamchina bon·china.
Nokdangba dakjawa bakuba nikjawa, sani
a·sel?

Bodampa: (Mikdalongdalong nitate jikgipako rang·date
agana) Angni a·selsama? Nang·ni a·selsa,
donggijako amitketkete Chelu Asanpako
rikanga dakani a·selsa, bani Bodamma, bani
Sanrema, setangtangko kratchaata
jaksichikatara mai namgniko man·gen?

Chra Attepong: (Chrikdate) Na·songni bel·bele jikjake roako angade knatime rojawa, songga nalsana angde mikgil sijawa, rasong chon·jawa. Oh, anggri Warepa, a·keo gol·motgipa, ekgile chitinggipa, grongwadare ki·me saoreko salbae mobae me·su·samjakna taridilbo, daken anga donga.

Chra Samcheng: (Ka·dingsike) Ra, ra, ang' jongrang ra, ra adarang, mosarang boningrang, samdang den·bo bijak chekbo ua chibetko rim·bo, dal·bata matchuko den·bo, tari·tilonge song·tok chantokbo. (Warepa manderangko dadadidi dakdile kam ka·na ku·mongdila.)

Chra Samcheng-: Hai hai mamasong adasong, mosa-boningrang, *rang Kujol, Mikjol* an·chingni kaman, bilding-bildang ka·tokbo.
Borot aro Bosot (Saoba samdang den·jok, saoba bigil kikjok, indake uamang matchotkujana king·king song·a chanani kamrangko ka·diltokaha.)

Songni Nokma: (Chokkio asonge) Songni-nokni, songga-nalsani manderang re·bana nabana nanggiparang mosa-boningrang, chra-depanterang, chatchi-maharirang nangchongmotgiparang sokbatokjokma? Sokbatokjok ong·ode, anga indake aganchengna namnika. Knabo ripengrang, songko-nokko dilgiparang, dongdil·cha·dilgiparang knibokgipa-warongsigipa, man·e cha·gipa rike donggipa, chra-rakgipa angde seng·gipa, da·alo an·ching Bodampa aro Sanremani kamrangni gimin sandina ia sa·rao tom·tokenga, nama namgijako sing·sandie niengon, kakket dake bichal kae songko-nokko tom·tomate namatna ine tom·enga. Anga

uamangni kamko sing·sandigen, unigimin angni sandimitingo kattani bidingko niamni re·ako tom·tome knariktokbo. Saoba an·tangni ba·rima-sokchioni krephe sinjete aganskina nangoba, angni sandimanani ja·mano anga na·simangna cholko on·gen. Unigimin sandimitingo darangba golmal ka·na man·jawa.

Chra Wakmate: (Jinmachiko mikdenden niate) Songni Nokma
Chelu Asanpa da·o bichal ka·gen, uni ja·mano anga sandigen darangba dokna·satna aro ku·atogija kattarangchi sae·sappina man·jawa, ong·jaode gro sijawa, katta bon·jawa, jrip knatimtokbo.

Songni Nokma: Bodamma na·a ianona re·bae chadenge jinmani mikkango aganbo. (Nokmani mikkangona Bodamma re·bae chadenge jaksi pe·ropopa.)

Songni Nokma: Atcha Bodamma, na·a nang·ni chra rakgipa, angde seng·gipa aroba songni nokni ret·jangkerangko nang·ni sa·raona mainigimin tom·ata? Nang·ni tom·atani miksonganiko aro pilak ong·a a·selrangko rongtale aganbo.

Bodamma: (Jinmani mikkango chadenge) Angni segipa Bodampa kok·wa·ding den·na ine pa·sike, Sanremani e·sal akna am·bol sotna re·angachi, re·rikangpae chame jikana ka·gimalana. Uamangni re·angako nikbae Chongdokpa angna agana. Salari·dongjangchioba Bodampa asolba Sanremani nokchicheksa rokama dakaia. Nika dongean chame malean attam pringoba nokon sikketja bingbangjade Bodampara. Pante ajora gita balbing balbing dakaia.

Songni Nokma: Bodamma, nang-ni aganna nanggipa kattarang bon-jokma? Na-a jeko nika aro knaa pilakkon aganbo. Ja-man ja-wilo tale sing-paja sanpaja ine aganna man-jawa.

Bodamma: Angni chidareo chi kosomitingoba, Sanremani e-sal ake am-bol ole re-baako anga niksoa; uni ja-mano adita donge Bodampaba apsan biapchinin re-baa. Bodampako, bachikosa wa-ding den-ne re-baenga ine sing-rikpaoa, mikreng mikreng niarisa joljol re-anga dakaia. Unigimin uamang dongaride ong-chongmotja ine kratchaoba jaksi chikoba angade talsrangna ine Nokmasaneko, chra-rakgipa, angde seng-giparanko okame timmole tom-atenga.

Songni Nokma: Na-a an-tang mikrontangchi uamangni dongrim-rorimakode, turam tue dipa doke roakode nikchongmotade dongjama Bodamma?

Bodamma: Nokma, anga tolede aganjawa, uamangni bolgong mala ta-jong cho-akode nikchongmotja.

Songni Nokma: Bodampa, nang' jikgipa Bodammani agana kattako na-a knarikakonba? Ia kattarang kakket ong-bebeama? Tol-e agannabe, indiba ong-a aro ong-ja kakketkosa aganbo.

Bodampa: (Nokmani mikkangona re-bae chadenge a-chiko nikome aganchaka) Oe Nokma, anga kokcheng wate rona wa-ding den-na re-angbebea, indiba angade Sanremani e-sal akakoba nikja aro re-angaba dongja. Bodammasa tole agana dakenga.

Songni Nokma: Na·a maikai re·angaba dongja ine aganenga?
Na·a an·tangan kok wa·ding den·na re·anga
ine aganenba da·o re·angja ine aganani orto
mai? Nang·ni jikgipaba apsan biapchinin
re·baako chidareo niksoa ine agana. Na·a
nang·ni jikgipako chidareo nikbaja? Kakketko
aganbo.

Songni Nokma: Sanrema ianona re·bae aganchakbo.(Sanrema
Nokmani mikkangona re·anga.) Na·a
Bodamma aro Bodampani pilak kattarangko
knaakonba? Nang·ni am·bol sotna, e·sal akna
re·angachi Bodampa ja·rikange chame mala
gimal kaa ine nang·ko aganenga aro
na·simangni apsan bi·apchini re·baako
chidareo Bodamma niksoa ine aganenga.
Iarang kakket ong·ama?

Sanrema: Oe anga am·bolsote e·sal ake chiga ramakon
re·babebea, indiba Bodampakode anga nikja
aro angchi re·angaba dongja. Chengonin je
kamnaba chiga ramakode je mandeba
re·tokpaenga. Una amit intikaiaode, nangan
salo badia ramako re·skagnok?

Songni Nokma: Chiga ramakode jeba je somoioba re·gen oe,
indiba na·simanga ua salo maikai apsan
bi·apchini apsan re·bana nanga? Na·a aro
Bodampa jechakasan ong·aia, Bodammani
katta kakket ong·a ine pilakan nikrikenga.

Songni Nokma: Chongdokpa, Nang·ko sakki sale Boddamma
aganenga. Na·a ianona re·bae jekoba
aganpabo. (Chongdokpa skotangko jakchi
siksike re·baenba Nokmani mikkango

chadenga). Na·a Sanremani am·bol sotachi Bodampani re·angako nika ine na·a Bodammana aganbebeama?

Chongdokpa: Angni chidareo aumitingo a·bidingchi am·bol sotakode knaatenga, Sanremaanma saobasama ukode angaba uija danang, indiba Bodampani atte ra·e re·angakode anga nikriken, bachina atte ra·e re·anga ine Bodampao sing·e rorika. Unon ua kok·wa·ding den·kuna ine aganchake re·anga. Indiba bachibaan re·angama, Sanremachin re·angama ukode angaba ma·sija. Bodammani Bodampako nikpaama ine songo sing·ani giminsa Bodampade atte ra·e chidare kosakchi re·angenga inesan anga Bodammana aganbebea, indiba Sanremaming roako nika inede angaba aganpaja danang, maina tol·ede agangen.

Songni Nokma: Bodampa aro Sanrema, Chongdokpani sakki on·ani aro Bodammani badi ka·ani apsan ong·bebea ine ia sa·rao tom·gipa pilakan knaa. Na·simangni kam ba a·selko nikjaoba, chidareo sakgni manderang na·simangni re·angako aro re·bapilako nikrikgipan sakki ong·a. Unigimin chinga jawani mipalko cha·e, jawani gamko ra·e timangjok ja·gujok ine na·simang dosko ra·genma?

Chra Wakmate: Bodampa aro Sanrema knatimbo! Nokmani
Chelu Asanpa bichal namen nambejok aro kakket bichalko ka·aha. Songni-nokni, songga nalsani manderangba namen ma·sirikaha. Uni gisepon, Bodampa aro Sanrema, na·simangni kamni kri

na·simango dos donga aro ua dosko na·simang
ra·na nangchongmotgen, ong·jaode gro sijawa
katta bon·jawa.

Songni Nokma: Knabo songni-nokni manderang, chra-rakgipa
angde seng·gipa na·simangna aganaha.
Unigimin Bodampa aro Sanrema, na·simango
dos donga ine nikaha. Da·o dos-ni kri so·malni
daiko Bodampa aro Sanrema tangka
kolchangsachiko gamna nanggen uko
na·simang gamgenma gamjawa? Gamgen
ong·ode Bodampa, Sanrepana gambo aro
Sanrema Bodammana gambo. So·malni daiko
gamna tarik ra·na man·ja, da·on sroebe
ra·chakeba gambo.

Sanrema: (Sanrema mikchi tilong tilong ga·ake) Dosni
kri sroe ra·chakeba gamaignok.

Bodampa: (Mikgilgep mikgilgep dake Nokmachiko niate)
Me·chikan gamna ku·rachakani gimin angaba
dos ong·paaijok, angaba so·malni daiko
gampaaignok, Nokma.

Songni Nokma: A·chikni niam·reti gita, jakjipana jakpasa,
rimbrakana jaksamgittam, til·ekana
kolchangsachi, sekkamana kolchanggittam
gamani niam donga. Da·o Bodampa aro
Sanremani kamara til·ek-an·chaani daiko
kolchangsachi gamna nanga. Unigimin
Bodammara nang·ni Sanremako gro rim·ani kri
Sanremani dai gamako ra·bo.

Bodamma: Nokma, Sanremasa angko mande ra·ja
erisotja, indakoba angade biko ka·oba nangja
daikoba ra·ja. Baditako anga cha·kiname

cha·nama? Sanremani dai gamako da·o ra·e
sako angara ama-sari chankugen, ra·jatektek
cha·jatektek.

Songni Nokma: Gro daka a·jak ra·ako matchotatna, jinmani
mikkango Sanrema, Bodammao kema bi·e
salam ka·e watgrikbo aro tom·tom songo-
noko ku·mong nangrime dongchimbo.

Sanrema: (Mikchi etbakjoljole) Angko kema ka·bo
Bodamma. Anga nang·ni kosako achak
korechaa, walja ga·tinggelani kamko
dakmanjok. Anga mikkangchide indake
daktaijawaha. Chasongnaba janggiltike
an·mitineba dakaibojok Bodamma. (Sanrema
aro Bodamma kema ka·grike salam ka·e
watgrika.)

Songni Nokma: De ong·jok, mikkangchi salari dongjangchio
wakrampak do·rampakna re·o ramadilo
tong·kandio grong namsangoba, nijanggile
janggal tike daknabe. Ku·mong nangrime
dongtokbo.

(Gro sijok katta bon·jok matchu wak dokako cha·e ringe repa-
ski godap-chanchoke, sa·ra roa anti cha·ako bon·atjok.)

(Ba·ra peng·a)

DAKMESOKANI BAK VII.

(Salgipinni pringo Chelu Asanpa Chijranggri songoni, an·tang songtangona re·bapilna ine bon·kame boningtang Bodampa baksa agangrika.)

Chelu Asanpa: Ia salaram jol a·jolo da·ororo bobil gnal sko sote dakgrik-dinggrikgipa dongama dongja?

Bodampa: (Chelu Asanpako nitate) Jik sakgittam kingipa Bik-a Ranjapa donga. An·tangtangni jik-dedrangna kenchaktingtinge, ramao mande saksa grongna man·ja, songo mande a·gital saksa napna on·gija dake, bobil dinge sko sote songko nokko dongdilenga, a·ko cha·dilenga. Ua songjolchide re·angna nangja boning. Nang·koba watjawa, nang·naba kenjawa biade boning.

Chelu Asanpa: Oe bibima! Bik-a Ranjapasan Chalangma, biasan matgrikma?

Bodampa: Oe boning, biade ramao bra done, gongtil sale tim·soenba bobil dinggipasa, nang·ko grongo namsangoba watjawa, sko sotgen bijak akgen, mandean mangnamgijagipa.

Chelu Asanpa: Bobilna kenasike an·dilmoe re·bagipa ong·ja angade, re·na nanggipa ramakode angade re·aigen.

(Bik-a Ranjapa, Chelu Asanpa ma·songchi Chijranggreona re·baa ine knasoengon, badia

ramako re·bapilgen ine uko bobil dingna sko
sotna mangsonge dongengachim, maina Bik-a
Ranjapa Salnaram Mikgitchakni saksa
matgrik, bobil dingrakhgipa, sko sotrahgipa
mande ong·achim. Chelu Asanpa mipring
cha·mane ringmanenba songtang-noktangchina
re·bana ine, ma·ni nokra chokonjok, noni segin
ong·one re·chakatna skang ra·bi-gosale
toreaha .)

Chelu Asanpa: Ka..... Chalang Goera Chelu Asanpa,
A·songtangchi re·na chigatangchi jokna,
Bobil grongo gnal namsango,
Troska baju gandana,
Kenasikja an·dilmoja,
Ka..... Chalang Goera Chelu Asanpa.

(Chelu Asanpa ra·bi-gosale songtangchina
re·bapilengon, bobil gnal timsoe roscoe sko
sotna bobil dingnaba donga ine ramani pakpil-
pakwe nijoljole, samtangtango chagipa
samdim boldimrangko den·chipchip
satchipchip dake re·baengachim. Salpaksa
re·angani ja·mano, ramani jakrachi dal·begipa
prapma sanimako nikeaha. Ia prapmao mitde
mandeba dongna rona namgipa chaknanggipa
biap ong·achim.)

Chelu Asanpa: (Gisiktango chanchichipe ua prapma
sanimaode bobil-gnalba timso rosonaba
dongawai ine chrikwate an·tangni jakrimra
mil·am pakkre galdoe “Ka ... Chalang Goera
Chelu Asanpa” ine bilsa prapmako den·aton,
chotsrange den·na man·jae, prapmaon
den·sipa gita dake, mil·amko salokpilna

man·ningjajok. Indakmitingosa rang·san Bik-a
Ranjapa, dakbibijok na·ade a·ko a·pegipa.
a·ding sipegipa nanggo, nang·kon sengsoenga,
nang·kon am·soenga ine mil·am sneng galdoe
Chelu Asanpako den·atoara, pakbilbang
paksako pakchita gita den·atmanjok .)

Chelu Asanpa: (Chrikwate) Dakbibijok da·alde nang·chi
jaskangjok ine aganjumange ua bi·apon Chelu
Asanpa janggi galjok, ma·kimajok.

Bik-a Ranjapa: Ka..... Chalang Goera Bik-a Ranjapa,
Amani a·dokna chakgipa kinggipa;
Apani a·kingna chilgipa peng·gipa
Oe, bebe Chelu Asanpade,
Nang·nan sengsoenga, nang·nan timsoenga,
Jikdok kimgipa Chelu Asanpako,
Sko sotjok oe, bijak akjok wai;
Ka..... Chalang Goera Bik-a Ranjapa.
Jik-a·jak kimgipako, jiknongdik dongipako,
Ma·kimitjok chongtasijok.
Ka..... Chalang Goera Bika Ranjapa.

(Chelu Asanpani jikgite Sanjeko Bik-a
Ranjapa noktangchi rimange jikgipa kimtaiaha
aro Chelu Asanpani skoko sote noktangona
ra·ange rengsi sike donaha)

(Ba·ra peng·a)

BONAHA

Ortorang:

JIKMA·MONG: Ian chasongmol roe chachagrike jaksu-rime, do·si do·doke kimgipa ong·a. Iakon **Jaksurima** ine A·chikrang agana.

JIKGITE: Skanggipa kimgipa jikmamongo bimik ja·si dongjaode ba ba·nang·chinangpajaode, nosarikon on·daptaia. ukon **jikgite** ine agana.

JIK-DOKCHAP: On·dap·songdapna skang jikgitegipa ajak ra·e dunasike demechik donga ong·ode, ukon dea·jak ba deburing ine agana. Ukon ma·gipa an·tangni pagipa·wanggipana on·chape kima. Maina A·chikrang nokdangko pil·pilchichi dakna sikja. Indake on·chape kimgipakon **jikdokchap** ine minga.

JIK A·JAK: Ian okria cha·asiani salo a·jak ra·e duna-sike bilsia·najol janggi tanggipa mande, an·tangni a·jak ra·ako duna-sikako nokgipana chote-on·e nioba amsokjachim. Indakgipa kangal·cholgri bi·sa ma·gri mandeni ra·gimin·chagiminko chote game nioba amsokjaode, uni palo jikdake jakkalachim. Indiba ua me·chikko noktangona rimange jikchongmot dake kimna dongnade man·jachim . Indakgipa obostao kimgipa me·chikkon, **jik-a·jak** ine agana.

JIK NOKKOL: Gipin mahari·chatchi dongnape cha·pa·ropagipako seke·bile kimdapode, ua me·chikko uni jikchongmotgiparang ka·sagija simsakgija bregimin nokkol gita jakkalachim. Indake ua me·chikko man·ode ua nokoniko a·rikgalna jotton ka·rongachim. Indiba segipa tangenga dipet uko a·rikgalna pajachim. Jensalo segipa siangahaon, ua me·chik nokdangni je gamrangkoba man·paani niam dongjachim. Uandake an·tangni gangkap·chinkap ba·ra·suriko tomchetchete nokdangoni ong·katange brange·gitchoe janggi tangna nangachim. Indakgipa obostao ga·akgipa me·chikkon **jik-nokkol** ine agana.

JIK BURING: A·chik matgrikrang song chel·achi re·ange, badiaba songo noko matgrikska donga ine u·iode, ukon bobil dinge skosote uni jikdekon an·tangni jik dake kima donga. Una agreba anti·a·kang re·oba jeko nika jeko man·a ukon drae·pangpike jikgipa dakbaronga ina. Indake pilak biaprangon Chelu Asanpani jikgipa dongaiachim ina. Indake chengo Chelu Asanpa jikko rongdik donpile kimanigimin, jikba bang·a, a·king goreba bang·a ine agana. Indakgipakon **jikrongdik** ine agana.

CHRA SAMCHENG: Songo noko maiba a·selni gimin melasaldongani somoio, ma·ni noni kam a·selo gro jena katta agana, bimik bichu·nikpajae, samcheng den·e bigil kike taritilonge, me·chikrang baksa songchap chanchap daknamangmang choliaigipa aroba ku·sik wa·singtok bikma asingkok dake cha·betbongna gongaigipa chra depante·sameakon **chra samcheng** ine agana.

CHRA ATTEPONG: Ma·ni noni je kam a·sel nangani saloba, uchibikbik jechi bakbak dake rikjengjeng chajengjengna jechakagri gonggipa aro bewalari golmalrangko dagraang chimpronge namatna man·gipa manderangkon **chra attepong** ine agana. Indakgipa chra·depanterangkon nangan salode jakkaltobata ine agana.

CHRA MONGTING WA·GIJATING: -Ma·ani nokdango skanggipa dal·batgipa depantean, je a·sel ong·oba katta aganchenggipa gro jechenggipa chra depante ong·a, uni jongdrang ba gipin nokdangni chra·depanterang nokni dal·batgipa depantegri mamungkoba dakna bil man·ja ba bilgri. Nokni dal·batgipa depantesa ma·ani noko bilko man·batgipa ong·a, maiba kamnigimin dal·batgipa depantegri jongdrang ba apsan maharini jongska·adatangrang jekoba dakbo, nokni dal·batgipa depante namnikjaode uko pe·e· galna ba jegalna man·a, dal·batgipa depante gri mamingkoba dakna man·ja. Indakgipa bil man·gipa chra depantekon **chra mongting wa·ge ja·ting** ine agana.

CHRA WAK MATTE: Ma·ni·noni kamo, chatchi maharini a·sel ong·ao kena·sikja an·dilmogijagipa, obostaranko name ma·sigija jebasi knaramramani gimin re·gijagipa, mai a·selnigimin mela·saldonganiko dakengachim uko jetjetari rikanggipa mande agane on·jaskal ramram chakatgijagipa mande; chra wakmatte re·angahaode, jedakgipa a·sel ong·a obostaba ong·china, ua rakbegipa kattarangchi grepe sinjete namatna aro matchotatna bil man·gipa ong·a. Indakgipa chra depantekon **chra wak matte** ine A·chikrang agana.



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